

Nadia Marshall, Soprano

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Full Roles

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|------------------------------|--------------------------------------|-------------------------------------|------|
| Laetitia | <i>The Old Maid and the Thief</i> | Chicago Summer Opera | 2019 |
| Grisette Margot | <i>The Merry Widow</i> | Opera Project Columbus | 2019 |
| Paquette | <i>Candide</i> | Ohio State Opera and Lyric Theatre | 2018 |
| Little Red | <i>Little Red's Most Unusual Day</i> | Opera Columbus Educational Outreach | 2018 |
| Lauretta ⁺ | <i>Gianni Schicchi</i> | Canadian Vocal Arts Institute | 2017 |
| Zerlina | <i>Don Giovanni</i> | Vienna Summer Music Festival | 2017 |
| Suor Genovieffa ⁺ | <i>Suor Angelica</i> | Vienna Summer Music Festival | 2017 |
| Speed Dater #16, #23 | <i>Speed Dating Tonight!</i> | Gulfshore Opera | 2017 |
| La Princesse/Le Rossignol | <i>L'enfant et les sortilèges</i> | Hawaii Performing Arts Festival | 2016 |
| Princess Gilda | <i>The Three Feathers</i> | Florida State Opera Outreach | 2016 |
| Valetto | <i>L'incoronazione di Poppea</i> | Florida State Opera | 2016 |
| Poisonous Flower | <i>La hija de Rappaccini</i> | Florida State Opera | 2014 |

+ Cover Role

Partial Roles

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|-----------|---------------------------------|------------------------------------|------|
| Frasquita | <i>Carmen</i> | Chicago Summer Opera | 2019 |
| Elisetta | <i>Il matrimonio segreto</i> | Chicago Summer Opera | 2019 |
| Blanche | <i>A Streetcar Named Desire</i> | Ohio State Opera and Lyric Theatre | 2018 |
| Lisette | <i>La rondine</i> | Canadian Vocal Arts Institute | 2017 |
| Maria | <i>West Side Story</i> | Canadian Vocal Arts Institute | 2017 |
| Gerda | <i>Fennimore and Gerda</i> | FSU Opera Workshop | 2016 |
| Adele | <i>Die Fledermaus</i> | FSU Opera Workshop | 2016 |
| Adina | <i>L'elisir d'amore</i> | FSU Opera Workshop | 2014 |
| Columbina | <i>La piccola arlecchinata</i> | FSU Opera Workshop | 2014 |

Oratorio & Concert Experience

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|-----------------|--|--|------|
| Soprano Soloist | Haydn's <i>Lord Nelson Mass</i> | Ohio State University Symphonic Choir | 2018 |
| Soprano Soloist | Haydn's <i>Harmoniemesse</i> | Trinity Seminary at Capital University | 2018 |
| Soprano Soloist | Handel's <i>The Messiah</i> | Trinity Seminary at Capital University | 2017 |
| The Angel | Respighi's <i>Laud to the Nativity</i> | Gulfshore Opera | 2016 |

Training Programs

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|---------------------------------|------------------|------|
| Canadian Vocal Arts Institute | Montreal, Canada | 2017 |
| Vienna Summer Music Festival | Vienna, Austria | 2017 |
| Hawaii Performing Arts Festival | Waimea, HI | 2016 |
| Orfeo Music Festival | Vipiteno, Italy | 2015 |
| Bel Canto Institute | Florence, Italy | 2013 |

Awards

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|---|---------------|------|
| Margaret Speaks Vocal Scholarship | Columbus, OH | 2018 |
| 2 nd place- Tuesday Musical Competition | Akron, OH | 2018 |
| 1 st place- Women in Music Scholarship Competition | Columbus, OH | 2018 |
| Southwest Florida Symphony Society Scholarship | Ft. Myers, FL | 2016 |

Professional Contacts

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| Teachers | Scott McCoy (current), Robin Rice |
| Coaches | Ed Bak, Ryan Behan, Laura Friesen |
| Stage Directors | Adam Cioffari, Vincent Connor, Carleen Graham, Matthew Lata, A. Scott Parry |

Education

B.M Florida State University M.M Ohio State University (2019)

Related Skills

Argentine Tango, Boxing, Stage Management